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RADIUS BOOKS

ANNOUNCES THE FALL 2012 PUBLICATION

SHARON HARPER: FROM ABOVE AND BELOW

Photographs by Sharon Harper

Essays by Jimena Canales & Phillip Prodger

TRADE EDITION

Hardbound, 14 x 11 inches

120 pages, 39 color images

\$55.00

LIMITED EDITION

20 copies

Includes signed and numbered 11 x 14 inch c-print and book

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“Sharon Harper’s work jettisons this idea of the photograph as a seamless window to reality and replaces it with a magic mirror, a transformative surface that is capable of making the invisible visible and the intangible tactile. Her photographs, which often involve the sky as a test bed of human perception, have less to do with what we see than what we don’t see or, perhaps more accurately, what we want to see or try to see, but can’t.”

—Stephen Pinson, Curator of Photography, New York Public Library

From Above and Below features ten years of Sharon Harper’s conceptual photographs and video stills exploring perception, technology and the night sky. Her experimental images of the moon, stars and sun draw on scientific and artistic uses of photography to illuminate the medium’s contradictory ability to both verify empirical evidence and to create poetic connections between our environment and ourselves. The book features essays by Jimena Canales and Phillip Prodger and an overview of Harper’s work from seven distinct series from 2001 to 2012.

ABOUT THE ARTIST:

Sharon Harper’s work is in permanent collections at the Museum of Modern Art, New York, the Whitney Museum of American Art, The Albright-Knox Art Gallery in Buffalo, and the Portland Art Museum, Portland Oregon, and the Nelson-Atkins Museum in Kansas City, Missouri, and The New York Public Library among other collections. She received an artist-in-residence fellowship at the Headlands Center for the Arts in Sausalito, California, and she has been a fellow at the MacDowell Colony, Ucross Foundation, and Yaddo. Her work is represented by Galerie Röpke in Cologne, Galeria Arnés y Röpke in Madrid and Rick Wester Fine Art in New York City. Sharon Harper is an Associate Professor of Visual and Environmental Studies at Harvard University.

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